

# Richard Wagner Götterdämmerung

## CONTRABASSO. Vorspiel.

Mässig langsam. Moderato

Ve. *p cresc. poco f* Ve.

*p cresc. poco f* Ve. *p* *pp* *pizz.*

con Sord. arco *p* *pp* Willen wir spinnen und singen, woran spannst du das

*pizz.* *p* *pp* *f* *p* Seil? schling ich das

*pizz.* arco *p* *cresc.* *f* *p* *arco*

*più cresc.* *f* *dim* *p* *p* *p* *p*

*pp* *p* *p* *p* *cresc.*

*sf* *sf dim.* *p* *p* *più p* *pp* *pp* con Sord. *pizz.*

arco *più p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *Singe*

Sewester, dir werf ich's zu: weisst du wie das wird? Treu berathner Ver-trä-ge Ru-nen

CONTRABASSO.

6 *pesante*  
*p* *mf* *p* *cresc.*

*sf* *f* in Trümmersprang der Ver-trä-ge hei-liger

*pizz.* *p* *arco* *poco f* *dim.* *p*  
 Haft

7 *p* *p* *p* Burg von Riesenge-

*pizz.* *arco*  
 baut: mit der Göt-ter und Hel-den hei-li-ger Sippe sitzt dort *mf* *p*

8 *p* *p* *p*

*pizz.* *pizz.* *f* *p* *p* Brennt das Holz hei-lig brünstig und hell, *p*

*arco* *pizz.* *Etw. zurückh.* *(Poco riten.)* *a tempo*  
*molto cresc.* *f* *p* *più p* *pp*

9 *pizz.* *pp* *sf* *pp* leuchtet die Lohe? Getrüb't trübsich mein

*Etwas belebend.* *(Poco animando)* *pizz.* *Wieder zurückhaltend.*  
*p* *senza Sord.* *(riten.)* *weist du,* *was aus ihm ward?*

10 *Tempo I* *arco*  
 Durch des Speeres *fp* *cresc.* *fp* *fp* *and*

CONTRABASSO.

*pizz.*  
Schafte *sf sf sf f*

*arco*  
*f > p f > p p*

*pizz.* *etwas zurückhalten* **11** *pesante*  
*(poco riten.)*  
*rit.* Weisst du was aus ihm wird *p*

*p p p p p cresc.*

*etwas zurückhaltend.* *(poco riten.)* *pizz.* **12**  
**16**  
*f dim. p p* verflochten ist das Ge flecht. Ein

*pizz.*  
wüstes Ge-sicht *p p*

*f sf* zu lo-cker das

*arco* **13**  
Seil, mir langt es nicht Soll ich nach Norden neigen das Ende *ff*

*Sehr ruhig.*  
*Molto trag.*  
*pp* **14** *pp* *Ve.*

*pp pp pp pp*

**15** *Ve.*  
*p p*

*p più p p*

CONTRABASSO.

*pizz.*  
*p* *Vc.* *pizz.* 1 2

*arco* *Etw. zurückhalt.*  
*(un poco riten.)* 16 *a tempo*  
*poco f* *sf molto tenuto* *ff*

17 1 2 3 4 5 6 6 *pizz.*  
*ff* *dim.* *p* *p*

18 *arco* 1 *pizz.* 1  
*poco f* *p*

*arco* 5 *zurückhalt.*  
*(riten.)*  
*cresc.* *sf* *f* *f* *dim.*

2 *pizz.* 6 *arco*  
*p* *p* an Lie - be *p* *p* *poco cresc.*

19 2 *a tempo* *etwas belebter.*  
*(più animato.)* *pizz.* 3  
*poco f* *dim.* *rit.* *f*

*arco* *pizz.* 1 1 2 *arco* *pizz.*  
*f* *f* *p* *p* *p* *f*

20 *arco* *pizz.* 1 *arco* 1 *pizz.*  
*p* *f* *dim.* *rall.* *f* *p*

*arco*  
*p* *cresc.* *f* *p* *f* *p*

21 1 *pizz.* 2  
*Vc.* *f* *f* *f* *die in tie - fem*



CONTRABASSO.

*pizz.* 1 *arco* 3 *pizz.*  
Schlaf du *pp* *dim.* *p*  
*Et w. beschleunigend*  
(*Poco accelerando*)  
*arco* *p cresc.*

22 *riten.* *pizz.* 2 *Tempo i.*  
*più f ff dim.* *p* *arco p molto cresc.* *f*

*pizz.* 1 *pizz.* 4 *arco* 3 2  
*p* *f* *ff dim.*

*pizz.* *arco*  
*p* *p* *f* *p* *f* *p cresc.*

*pizz.* 2 1 *arco* *Belebt. (Animato.)*  
*fp* *p* *f* *p cresc.* *f* 23 *p cresc.*

*arco* 4 *pizz.* 2 1  
*mf* mit mir ver-lor es die mächtige *p* *sf*

*p* *cresc.* *f* *p*

1 *pizz.* 3 *pizz.* *arco* *pizz.*  
*sf* erhört dein Wort o, bringe *cresc.* *f* *p rit.*

24 *arco*  
*p cresc.* *più f f f p mf p*

1 *pizz.* *arco* *pizz.*  
*fp* *fp* 25 *p* *cresc.* *f mf*

*arco* 2 *pizz.* *arco*  
*sf* *f* *f* *sf* *p cresc.* *f* *f*

CONTRABASSO.

26

pizz. arco 1

*p* *p* *p* *cresc.* *sf*

*fp* *f* *f* *ff* *p* pizz. 1

arco *f* *dim.* *p* *p* *cresc.*

*f* *p* *cresc.* *f* *f*

27

pizz. arco *f* *p* *p* *cresc.*

*f* *p* *cresc.* *f* *f* *p* div. 1

28 *Ziemlich rasch. (Un poco allegro.)*

*cresc.* *f* *ff*

*ff* *ff*

29 *Sehr aufgeregt. (Molto appassionato.)*

*ff* *ff* 3

30

*meno f* *dimin.* *p* 2 1

*Schnell. (Vivace)*

pizz *p* Horn. Viol.1.

*Rasch. (Allegro)*

*ff* 1 2 3 4 5 6 7 8 9 10 11 12 *ff*

CONTRABASSO.

2 *ff* *ff* *f* **31** 7 Viol. 1.

*pizz.* 25 *molto marc.*  
Vc. Vc. *cresc.* *f*

**32** *più f*

*ff*

**33** *ff*

*sempre ff* **34** *ff*

*dim.* *p* *p* *cresc.*

**35** *f* *ff* *dim.*

*pizz.* 5 1 *dim.* *p*

1 1 1 *arco* **36** *p* *sfp* *cresc.* *poco f* *dim.* *p*

1 *pizz.* 4 9 *p* *pp* Tuba *pp* *attaca*

# CONTRABASSO.

## 1. Act.

### 1. Scene.

*Gemüchliches Zeitmaass. (Tempo comodo.)*

*p cresc. poco f p p pizz. p arco f f dim. p p sf p p cresc. poco f p arco p cresc. poco f dim. p pizz. accel. arco p p sf p sf p (nur 4)*

37 38 39

Ein Weib weiss ich das herrlichste der Ve.

# CONTRABASSO.

**Tutti.**  
3 pizz. *p* *cresc.* - - *f* welche That schuf er so *pizz.* *p*

5 **40** arco *p* *p* *p* *cresc.*

*f* *f* *p* *f* *dim. p* **Lebhaft.** (Animato.) **zurückh.** (rallent.)

**Mässig.** (Moderato.) 2 pizz. 1 3 *p* er birgt den neid-lichsten Schatz? Wer hat ihn er-kämpft

pizz. *p* arco *p* *cresc.* *accel.*

**41** **Lebhaft.** (Animato.) 1 *f* *f* *f* *p* **Hefzig.** (Strepitoso.)

*cresc.* - - - *f* *rall.* 1 **Etwas gedehnt.** (Meno mosso) *Vc.*

pizz. 1 arco **Wieder lebhafter.** (Più animato.) *rall.* *p* *cresc.* - *fp* *cresc.* - *f* *dim.*

**Langsamer.** (Più lento.) **Sehr mässig.** (Moderato molto.) 3 *Vc.* *dim.* *p* **42** *pizz.* 3 2

pizz. 1 pizz. 1 3 arco *p* *poco cresc.* *p* *pp* *pp*

**Sehr mässig.** (Moderato molto.) 1 *Vc.* **Etwas zurückh.** (Molto rall.) **Wieder mässig.** (Tempo moderato.) 2 *pp* *pp*

# CONTRABASSO.

*Schnell belebend. (Animato)* *Lebhaft.*

*p cresc.* *cresc.*

**43** *pizz. p arco cresc.*

*zurückhaltend (riten.)* *Ziemlich mässig. (Un poco moderato.)*

*f dim. p più p p pizz. p*

*Beschleunigend. (accel.)* *Ziemlich lebhaft (Animato)*

*pizz. arco f p cresc. f*

*3* *immer beschleunigend. (sempre accel.)*

*Horn Ve. sf marcato*

*trem. Immer schneller. (Sempre vivace.)*

*più f f f*

*Schnell. (Vivace.)* *Wiedergemüchliches Zeitmaass. pizz. (Moderato.)*

*f più f ff p*

*arco sf p sf p sf p sf p*

*sf p sf p sf p*

*sf p sf p p cresc.*

*f*

# CONTRABASSO.

45

*Beschleunigend.* (string.) *Schnell.* (Vivace.)

*più f* *ff* *Hoi - ho!* *Wo -*

*Lebhaft.* (Animato.) *pizz.* *arco*

*hin, du heit'rer Held?* *Zu* *Gibichs starkem* *p* *mf*

## 2. Scene.

*cresc.* *cresc.*

*Langsamer und breiter.* (un poco più lento.) *zurückhaltend* *Gemessen.* (Moderato.)

*ff* *dim.* *p* *rall.* *p* *Ve.* *f*

*p* *f*

46

*pizz.* *arco*

*p* *p* *p* *cresc.*

*f* *p*

*f* *p* *9* *Du riefst mich*

*Siegfried* *sahst du mich* *p* *p* *p* *pizz.*

*1* *arco* *p* *p* *cresc.* *f*

*dim.* *p* *Ve.*

# CONTRABASSO.

*ben tenuto*  
*f f p p cresc. poco f p*

*cresc. mf p cresc. sf*

**47** *Etwas bewegt. (Un poco animato.)*

*f p f dim p mf*

*pizz. arco p mf fp p cresc.*

*f p f p f pizz. p*

*arco p pizz. arco p div. p p p*

*pizz. p Tutti. arco sf p più p Ve. fp cresc. f p*

**48**

*cresc. f p f p p cresc. p p cresc.*

**49**

*rit. Müssig. (Moderato.)*  
*f p*  
 Willkom-men, Gast, in Gi-bichs Haus! Sei-ne Tochter reicht dir den

*immer mehr zurückh. (molto riten.)* **50** *Sehr zurückh. Ziemlich breit. (un poco sosten.)*  
*p (sempre riten.) più p*

**13**

*Sehr langsam. (molto lento.)* *Tempo I. (Animato.)* *Immer lebhafter. (sempre più animato.)*  
*Hörn. Ve. cresc. sf più f fp cresc. fp cresc.*



CONTRABASSO.

*rit. a tempo Schnell. (Vivace.)*  
*poco f dim. p f fp cresc. f > p cresc. f dim. p cresc. -*

*Sehr zurückh. (molto riten.) pizz. Mässig. (Moderato.)*  
*ff dim. p p Gutru-ne*

*arco*  
*div. p più p pp Wieder belebend. (Animando) Etwas bewegt. (Un poco animato.)*  
*p f p*

*arco*  
*Wieder mässig. (Moderato.)*  
*sf mf p p div.*

**51**  
*più p pp pp*

*Belebter. (Piu animato.)*  
*p mf sf dim. p*

*Wieder zurückh. (riten.) Sehr mässig. (molto moderato.) pizz.*  
*f 2 4 Ve. sf p*

*Immer langsamer. Sehr langsam. (molto lento.) Schnell und heftig. (Vivace e strepitoso)*  
*(sempre più lento) 6 arco*  
**52**  
*das Feu-er ver-glimmt mir. p cresc. - - - - - più f*

*cresc. f pizz. arco*  
*p p pizz.*

**Tutti**  
*arco f p f p*

CONTRABASSO.

sf > p cresc. - - f dim. p < cresc. fp < > p pizz. sf

f Pos. arco p cresc. - - - f p

cresc. - - - poco f f

54 ff ff dim. - 4

Vc. pizz. sf 3 arco f pizz. p

1 arco f p f p f p f p f pizz. sf

55 arco f dim. > p < fp cresc. fp cresc.

1 pizz. 1 arco. f p cresc. - f p f dim.

1 2 3 4 56 5 6 7 8 9 5 p cresc. - ff dim. p f

1 pizz. 2 arco. lungo sf ff dim. p

57 2 Ve. p p p p p

CONTRABASSO.

1 pizz. poco riten. 1 1 pizz. 6  
*p sf p p* drumbleib ich fern

arco Schnell belebend. 58 Wieder sehr lebhaft. (Molto vivace.)  
pizz. (Animando subito) 2  
*p sf f f*

2 *f f p cresc. ff dim.*

4 harrst du im Nachen *mf p p cresc.* pizz. 2

arco 2 59 *p più cresc. f*

*f più f f*

*ff ff p*

3 pizz. 2 arco 5  
*ff dim. p p f*

Clar. 3 pizz. poco rall. 3  
*sf sf dim. p sf sf dim. p p*

60 Sehr gemässigt. (Molto moderato.)  
3 arco div. 2 4 pizz. 4  
*sf sf dim. p sf p p*

arco pizz. 2  
*poco f dim. più p p mf p cresc. sf*

CONTRABASSO.

**61** arco

*pp* *più p* *molto cresc.* *ff* *dim.* *p* *più p*

*pizz.* *arco.* *pizz.*

*pp* *p* *sf* *ff* *dim.* *p*

*Largamente.*

**62**

*p* *f* *f dim.* *p*

Fl. u. Ob. Fag. u. Pos.

arco

*f* *dim.* *p* *ff* *ff* *dim.* *p*

*f* *dim.* *p* *ff* *dim.* *p*

*più p* *pp* *pp*

**63**

Cl. Ve.

*p* *f*

Ob. Ve.

*poco riten.* *pizz.* *arco*

3. Scene.

*poco rall.* *Etwas bewegter.* (Un poco animato.)

8 11 Viola Hörn. *pizz.* 7

*p* *p*

Ve. *arco* *p* *cresc.*

**64**

Brünn-hil-de Schwes-ter schläfst, o - der wachst du?

Ve. *pizz.* *arco.* *ff* *cresc.* *sf* *p* *cresc.*

CONTRABASSO.

First musical staff with dynamics *f*, *p*, *sf*, *p*, *f*, *p*. Includes markings *pizz.* and *arco*.

Second musical staff with dynamics *ff*, *ff*, *f*, *p*. Includes marking *Bewegt. (Animato)*.

Third musical staff with dynamics *cresc.*, *f*, *p*. Includes marking *pizz.* and measure number **65**.

Fourth musical staff with dynamics *f*, *fp*, *p*. Includes markings *poco rall.*, *a tempo*, *pizz.* and the text *Wo-tan's Sinn er-weicht?*

Fifth musical staff with dynamics *mf dim.*, *p*, *cresc.*, *fp*. Includes marking *arco*.

Sixth musical staff with dynamics *p*, *cresc.*, *f*, *p*, *p*, *cresc.*, *p*, *p*, *cresc.*.

Seventh musical staff with dynamics *p*, *sf*, *p*, *cresc.*, *f*. Includes markings *pizz.* and *arco*.

Eighth musical staff with dynamics *p*, *f*, *p*, *div.*, *f*, *più f*, *ff dim.*, *p*. Includes marking *pizz.* and measure number **66**. Includes tempo markings *Sehr lebhaft. (Molto vivace)* and *Müssiger. (Moderato)*.

Ninth musical staff with dynamics *f*, *div. p*, *cresc.*, *f*. Includes markings *arco* and *pizz.*.

Tenth musical staff with dynamics *p*, *p*, *cresc.*, *f*, *ff*. Includes marking *pizz.* and measure number **67**. Includes tempo marking *Sehr lebhaft. (Molto vivace)*.

Eleventh musical staff with dynamics *f*, *dim.*, *p*. Includes marking *Bewegter. (Più animato.)* and the text *Ve.*

CONTRABASSO.

68

*Schnell. (Vivace.)* *Wieder etwas zurückhalt.* (Poco meno mosso.)

pizz. arco *p cresc. f p* *Viol. 2.*

*p p p* *9* *pizz.* *Viola*

Wehre der Wal-lung, achtsam

69

arco *fp cresc. ff* *4* *4* *Ve.*

höre mich an! NachWalhall

70

*mf p cresc. mf p* *5* *arco* *pizz.*

*p* *2* *pizz.* *2* *con Sord.* *arco p cresc.*

*senza Sord.* *Etwas breit, doch nicht schleppend. (Un poco sostenuto.)*

*sf p p*

*p p*

71

*p cresc.*

*poco f dim.*

*dim. più p*

*Etwas zurückhaltend.* **72** *Mässig. (Moderato.)*

*pp (un poco riten.)* *Timp.* *3* *3* *5*

desSpeeres Splitterfest in der Faust

# CONTRABASSO.

*pizz.* *pp* *2* *arco* *Noch langsamer. (Un poco più lento.)* *pp* *3* *1* *Weniger gedehnt. (Un poco più mosso)* **73**

*pp* *p* *pp* *più p*

sandt er auf Rei - se

*poco rall.* *1* *pizz.* *1* *3* **74** *4* *arco* *pp*

*Wieder bewegt. (Più animato.)*

*1* *9* *pp* *pp* *Langsam. (Lento.)*

*1* *pizz.* *3* *3* *pizz.* *p* *cresc.*

*Sehr lebhaft. (Molto vivace.)* *Senza Sord. p*

*accel.* *arco a tempo* *f* *p* *fp* *fp* *fp* *cresc. f* *ff*

*1* **75 *1* *2* *p* *Tranquillo* *più p***

*Ruhiger im Zeitmaass. (Poco a poco più tranq.)*

*2* *p* *p* *p* *1* *pizz.* *p*

*arco* *p* *p* *poco f* *1* *pizz. sf* *arco* *fp* *Lebhaft. (Animato.)*

*4* *fp* *fp* *fp* *cresc.* *f* *f* *1* *2*

**76** *p* *cresc.* *p* *fp* *cresc.* *fp* *cresc.*

*fp* *fp cresc.* *f* *sf dim. p* *4* *du's fas-sen fühl - lo - se*

CONTRABASSO.

77

1 pizz. 3 1 1 arco 5

#0 Maid! p cresc. p f

p<sub>1</sub> p f dim. p p f

1 Sehr ruhig. (Molto tranqu.) 8

78 pp f tenuto p

poco rall. sf ff dim. p p cresc. fp fp accel.

79 Sehr lebhaft. (Molto vivace.)

f f p

4 5 6 7 8 9 10 80

cresc. - f p f p

1

fp fp fp fp cresc. - f ff

3 81 ff

1

f dim. - p più p pp

10 pizz. 82 6 pizz.

p die hü-tende Lo-he he-rauf. P cresc.

arco 18

f Vc. più f f

1

f



CONTRABASSO.

83

*f* *f*

*ff* *all. nählich langsamer*  
(poco più lento.) *dim.*

5 *Ziemlich langsam.* (un poco lento e rall.)

*p* Tromp. *lungo* Brünnhild, ein Freier kam

26 Ein Aar kam geflo-gen, mich zu zerfleischen! *f* Wer bist du Schrecklicher?

84 *etwas zögernd.*  
(un poco ritard.) *3* *pizz.*

Stammst du von Menschen? Kommst du von Hella's näch-t-lichem Heer? *p*

1 *Sehr lebhaft.* (Allegro molto) *ff* *fp*

*fp* *fp* *cresc.* *f*

85 *accel. a tempo*

*p* *sf* *fp* *fp* *f*

*ff* *riten.* *dim. p* *ff* *dim. p*

1 *Wieder schnell.*  
(Più animato.) *arco*

86 *pp* in die-sem Gemach musst du dich mir ver-mählen. *sf sf*

*p* *sf sf* *p* *sf sf* *p* *sf sf* *p* *6* *Vc.*

# CONTRABASSO.

*sf sf > p sf sf dim. sf sf sf sf sf sf p*

*sf sf p p cresc. f f p f* 87

*p f*

*f sf sf*

*f ff sf sf*

88 *poco rall. 7 Sehr mässig. (Molto moderato.)*  
*ff* Jetzt bist du mein Brünnhilde, Gunther's

*con Sord. 16 Lebhafter. f (Più animato.) f*  
*p p dim. > p f*

*f f dim. p p*

*p mf dim. p fp f ff* 90

*ff*

*Sehr lebhaft. (Allegro molto) 1 3 Sehschnell und heftig. (Molto vivo e strepitoso)*  
*ff ff ff*

# CONTRABASSO.

## 2. Act.

### Vorspiel und 1. Scene.

*Sehr mässig bewegt. (Moderato molto.)*

Measures 1-10 of the contrabass part. The music is in 4/4 time and features various dynamics and articulations. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measures 2-4 show a gradual decrease in volume (dim.) to piano (p). Measure 5 has a piano (p) dynamic with a triplet. Measure 6 has a piano (p) dynamic with a crescendo (cresc.). Measure 7 has a forte (f) dynamic with a decrescendo (<f>). Measure 8 has a piano (p) dynamic with a crescendo (cresc.). Measure 9 has a piano (p) dynamic with a crescendo (cresc.). Measure 10 has a piano (p) dynamic with a crescendo (cresc.) and a forte (f) dynamic.

Measures 11-20 of the contrabass part, including vocal accompaniment. Measure 11 is marked *Lebhaft. (Animato.)* and *pizz.* with a piano (p) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 is marked *Tempo I.* with a piano (p) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 is marked *Wieder lebhaft. (Animato.) pizz. rall.* with a piano (p) dynamic. Measure 16 is marked *Wieder langsam. (Poco a poco più lento.)* with a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. The lyrics are: "Schläfst du Hagen mein Sohn" (measures 11-12), "Wachst du meinem Schlaf zu" (measures 13-14), "Wieder lebhaft. (Animato.)" (measures 15-16), "Wieder langsam. (Poco a poco più lento.)" (measures 17-18), "Schläfst du Ha-gen mein" (measures 19-20).

# CONTRABASSO.

**4** *Langsam. (Lento.)* *Lebhaft. (Animato.)*

Sohn? *pp* *pp* *sf* *p* *<sf* *p*

*sf* *dim.* *p* *<fp* *p* *pizz.* *p* *più p*

*arco* *pizz. accel.* *1* *arco* *pizz.* *2* *arco*

*dim. p* *p* *sf* *sf* *più p* *pp* *p*

*Wieder schnell. (Più animato.)*

*pizz.* *arco*

*sf* *sf* *dim. p* *pp* *Ve.* *p < p* *p <*

*pizz.* *arco*

*pp* *pp* *p cresc. <f* *p <* *sf* *sf* *p*

**5** *pizz.* *arco. stacc.* *pizz.*

*p cresc.* *p* *p* *p* *p* *p* *sf*

*arco* *rall. pizz.* *Langsam. (Lento)*

*sf* *sf* *sf* *cresc. f* *p* **6** *mf*

*dim.* *p* *>> dim.* *p più p* *pp*

**7** *Etwas gemächlicher. (L'istesso tempo un poco più comodo)*

*pp* *più p* *p Bass Cl.*

Die E Saite nach Es zu stimmen.

*pp*

## 2. Scene.

senza Sord. 1 2 3 4 5 6 7 8 9 10 11 12

CONTRABASSO.

*cresc.* *più f* *sf*

8 *p* *più p* *Vc.* *pizz.* *f*

1 *arco* *f* *P ben tenuto* *poco cresc.* *poco f*

2 *pizz.* *f* *p* *pizz.* *arco* *p* *p* *p* *cresc.*

9 *f* *mf* *f* *f* *p*

10 *cresc.* *mf* *p* Ein gu-ter Bote bin ich *p*

2 *f* *p* *fp* *cresc.* *f* *pizz.* *p* *più p*

*pp* *pp* *f* *fp*

2 *arco* *1* *f* *fp*

*pizz.* *1* *p* *più p* *2 arco* *mf* *sf*

11 *f* *dim.* *p* *pizz.* *arco* *cresc.* *sf* *2 pizz.* *p*

*arco* *f* *fp* *fp* *p cresc.* *f* *f* *f* *dim.*

*pizz.* *1 nur 4* *1 arco* *pizz.* *1*

*Tutti p* *p*

CONTRABASSO.

arco *pp* pizz. *più p* *pp* **12** *fp* *cresc.* arco *b*

*cresc. ben tenuto* *più f* *f* *fp* *Vc.* *f*

*sempre marc.* *p* **13** *f* 1 pizz. 1 arco

*fp cresc.* *f* *p* *fp* *p* 2 arco *f*

*più f* *ff* *f* *ff molto marc.*

**14** *più f* *sempre f*

**15** *più f*

*ff* *sempre marc.*

**16** *f* *p* *stacc.*

CONTRABASSO.

*cresc.*

*f*

*più f*

*ff*

*sempre ff*

*ff*

*ff*

*mf*

*f*

*mf*

*mf*

*stacc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*cresc.*

*più f*

17

18

19

20

Viol. I.

# CONTRABASSO.

21 *f* *tr* *più f* *ff* *f*

22 *fp* *f* *p* *f* *pizz.* *p* *f* *p* *f* *Star-ke*

arco *p* *p* *pizz.* *p*

Stie-re sollt ihr flies-se Wo-tan ihr

1 arco *p cresc.* *f* *pizz.* *p* *f* *1*

arco *f* *pizz. arco* *p non legato* *1*

*Etwas zurückhaltend.*  
*(Un poco riten.)*

23 *p* *cresc.* *più f* *f* *pizz.* *p* *6*

*Wieder lebhaft. (Animato.)*

24 *pizz.* *p* *p* *f* *arco.* *f* *f* *3*

*poco riten.* *p* *pizz.* *p* *arco* *ff*

25 *ff*

*f*

*f*



CONTRABASSO.

ff

ff

ff

ben tenuto

ff

f

ff

26

p

cresc.

cresc.

sf

fp

cresc.

f

ff

27

fp

fp

sf

sf

cresc.

f

f

ff

ff

ff

ff

4. Scene.

Immer sehr zurückh.  
(Sempre più riten.)

28

ff poco rall.

ff pesante

# CONTRABASSO.

*p* **29** *cresc.* - - - - -

*ff* *p* *cresc.*

*ten.* *pizz.* *arco*

*poco f* *p* *poco cresc.* - - - *p*

*p*

**30** *ff* *3* *3* *3* *3* *3* *3* *3* *6* *6*

**31** *3* *1*

*pp* *cresc.* *p* *p* *poco f* *p*

*cresc.* *f* *dim.* *p* *cresc.* - *mf* *pizz.* *1*

**32** *arco* *p* *cresc.* - *più f* *ff* *sf* *dim.* - *più p* *rall.* *Gedehnt. (sostenuto.)*

*più p* *5* *pizz.* *3* *arco*

*pp* *nur 4* *p*

**33** *5* *Tutti Schnell. (Allegro.)*

*mir ver-mählt wie Gunther* *f* *f* *ff*

*poco rall.* *zurückh. (rall.)* *2* *Sehr mässig. (Moderato molto.)* *Etwas belebend. (Più animato.)*

*dim.* *p* *pp* *poco cresc.* - - -

**34** *Sehr schnell. (Molto vivace.)* *pizz.* *arco* *1* *3* *trem.* *Belebt. (Animato.)*

*ff* *ff* *ff* *dim.* - *p* *pp*

CONTRABASSO.

*Etwas müssiger.* (Un poco più moderato.)

Ve. *dim.* *p* **35** 7 Wie mochtest von ihm den Ring du empfahn?

1 *nur 4* *p* *più p* *p*

**36** 6 *nur 4* *più p* (4) *sf* Wo bär-gest du den Ring *p*

**37** *Sehr lebhaft.* (Molto vivace.) *Ve. ff* *Tutti ff* *pizz.* *arco* *f*

*f* *f* *ff* *ff* *dim.* *unis*

*p* *p* *p* *sf*

*pizz. arco* *p* *sf* *Müssig.* (Moderato) **38** 4 *p cresc.* Ist's der den du Guntherngabst *f fp*

*cresc.* *f* **39** *ff sf p cresc.* *ff sf p cresc.* *f*

*f* *ff sf p cresc.* *ff sf p cresc.* *ff*

**40** *ff* *f* *più f* *ff*

*sf sf* *più f ff* *p cresc.* *f poco rall.* **41**

# CONTRABASSO.

Lehrt ihr mich Leiden, wie kei-ner sie litt? *Ve. sf > p* Schuft ihr mir Schmach, wie nie sie ge-

*Hefig bewegt. (Animato strepitoso.)*

*pizz. p* **3** *f* **2** *arco* *cresc.* *f* **1** **42** *mf*

*più f* - - *fp fp fp fp f f f f fp fp fp fp*

*fp cresc.* - *f fp p fp fp*

*fp < fp < f* *più f* **43** *Al-le*

nicht ihm, *f f f fp < fp < f più f* **3**

**4** *ten.* **4** **44** *f*

*f mf f*

*f dim.* **1** *p* **4** **45** von die - sem traur'gen Weib *f*

*fp cresc.* - *fp cresc.* - *p* **4** *nur 4* *pp*

*pizz. p* **1** *arco* **1** *Tutti* *f* *più f*

CONTRABASSO.

46

*ff* *fp* *f*

*dim.* *p* *f* *fp* *f* *f dim.*

*p* *cresc.*

*f* *p* *f* *p*

47

*cresc.* *f* *f* *f* *dim. p* *f*

*dim. p* *f* *pizz.* *arco* *trem.* *cresc.* *f*

48

*ff* *ff*

*mf* *p* *p cresc.* *f*

sprech ich den Eid *sf* *p* *p* *p cresc.* *f* *p*

*p* *cresc.* *f* *p* *p* *cresc.* *f*

49

*p* *f* *f* *f* *f* *f*

Hei-li-ge Waf-fe! *f*

CONTRABASSO.

50

*cresc. f più f f sf fp cresc.*

*più f f p f più f ff p*

*f più f f p*

51

*f f*

52

*f f ff sempre f*

*poco dim.*

*cresc.*

*f* gilt es mit Zungen den

53

Streit *p* *più p* *p* dankt dir ge-

*In etwasmüssigerem Zeitmaass. (Un poco più moderato.)*

54

wiss noch das *p cresc.* *p cresc.* *f p*

*p pizz. cresc. p poco più mosso p arco cresc.*

CONTRABASSO.

4 pizz. arco 55

*f p cresc. f f*

56

*ff dim. dim.*

5. Scene.

3 nur 2. pizz. 1. Tutti 2 3

*Viola più p pp p*

4 5 6 7 8 9 3 pizz. 1 10 8

*Sehr mässig. p*

arco

Wo sind meine Ru-nen ge-gendies *pp f dim. p cresc. - f dim.*

59

*cresc. dim. p p cresc. - f fp cresc. f p cresc. f*

1 Wild. 1

*più f 60 ff ff fp*

61 Langsamer. (Lento) Hagen.

*f fp cresc. - ff* Vertrau-e mir,

be-trogne Frau! Wer dich ver-rieth das räche ich An wem? An Siegfried, der dich betrog An

*pizz. poco f p poco f pp*

1 6 pizz. 1 1

*sf p pp doch meinem Speere spart ihn sein f p*

# CONTRABASSO.

62 arco 2 *sf* *f dim.* *sf p* pizz. *p* arco *f dim.*

5 pizz. 1 arco 63 pizz. arco 2 *sf dim.* *p* *p* *sf* *sf* *p*

*poco rit. a tempo* *sf* *p* *sf dim. p* Niemals das wusst ich *p cresc.*

Beschleunigend. Lebhaft. (accel.) (Vivace.) 2 *f* spart ich den Se - gen *p cresc.* 64 *ff* *p*

*cresc.* *f* *f* *fp*

65 *f* *f* *più f* *ff*

pizz. 2 arco pizz. *sf* In Schande liegst du leugn' ich *p* *f* *p*

arco 3 *f* *p*

3 *f* *p* *f* *sf* *p cresc.*

*f* *sf* *p cresc.* *f* *sf* *p* *p* *f*

3 1 *p* *f* *f* *f* *f*



CONTRABASSO.

66 *etw. zurückhalt. poco ritard.*

*p* *f* *dim.* *p*

*a tempo* *p* *f* *f* *tenuto* *ff* *dim.* *p* *p*

*f* *dim.* *p* *sf* *p* *fp*

*Lebhaft. (Vivace.)*

*fp* *fp* *cresc.* *f* *fp* *sf* *fp*

*f* *fp* *f* *sf* *f* *f* *mf*

67 *molto cresc.* *f* *pp* *cresc.* *f* *dim.*

*sf* *dim.* *p* *pizz.* *p* *pizz.* *p*

*arco* *sf* *dim.* *pizz.* *poco rit.* *arco* *p*

*Etwas belebend. (Un poco più animato.)*

*Mässig. (Moderato.)*

*dim.* *ve.* *p*

68 *p* *f* *f* *fp*

*pizz.* *arco* *cresc.* *f* *p* *fp* *cresc.*

69 *f* *ff* *fp* *p*

70 *a tempo.* *pizz.*



CONTRABASSO.

3. Act.

Vorspiel und 1. Scene.

*Lehaft, doch mässig im Zeitmaass. (Animato, ma moderato il tempo.)*

*f* Hörn. Echo *f*

*f* *p* Ve. *f* *pp*

5 6 7 8 9 10 11 12 *pp*

5 6 2 1 2 3 4 5 6 7 8 *pp*  
*più p* *sempre più p*

2 pizz. 4 pizz. 3 *sf*

5 3 pizz. 1 11 7 4 arco *p*  
Frau *p* *p* Viol. 1.

18 *f* *p* 5 pizz. 1 2 arco *f* *p*  
Hörn. Echo. *sf* *sf*

pizz. 16 6 arco *f*  
*f* du dann strahl - - - test, freier Stern der

11 7 pizz. 1 1 *p* *p*

nur 4 Tutti 1 1 8 *p* *p* *cresc.* *p* *f*

# CONTRABASSO.

6 *pizz.* 3 9 2

Hat dich ein Nicker ge-neckt. *p* *p* *p*

2 5 10 6

*f* *p* Eingoldner Ringglänzt dir am Finger: Den

gieb uns! Einen *p* *sf* *p* *p* *sf* *dim.* *p*

2 *pizz.* 1 2 11 5

*p* *p* Nun lacht nur lustig

*arco* *pizz.* 1 1 4

*f* *f* *p* So

*pizz.* 1 12 *f* *f*

2 1 4 13 2 1

*f* *p*

*arco* *f* *p* *f*

kämen sie wieder zum Wasserrand, den

1 5 8 14 *pizz.* 2

*f* *p* *sf* Viola

3 1 1 1 *pizz.* 3

*sf* *sf* *sf* *p* Schlimmes wissen wir

2 *arco* 1 *arco* *pizz.* 1

*p* *f* *p* *p cresc.* *sf* *p*

CONTRABASSO.

15 *sfp* *p* *dim. p* *poco cresc.* *pizz.* *arco* *p* *p* *mf* *p* *pizz.* *arco* *f* *fp* *f* *dim. p* *ff* *Lebhaft. (Vivace.)* *16* *dim.* *p* *cresc.* *Im Zeitmaass nachlassend. (Un poco meno mosso.)* *Allmählich ruhiger. (Sempre meno mosso.)* *f* *f* *f* *dim.* *p stacc.* *Sehr mässig. (Molto moderato.)* *Un poco sosten.* *pizz.* *arco* *p* *f* *f* *p* *più p* *Belebend. (Animando.)* *f dim.* *p* *cresc.* *f* *f* *17* *ff* *ff* *f* *f* *7* *più f* *Ei - de schwur* *er* *f* *18* *pizz.* *p* *3* *p* *6*

CONTRABASSO.

19

Weib wird noch heut dich Ar - gen be - *f* *più f* *ff*

*pizz.* *p* *Vo.* *pizz.* *p*

20

*arco* *mf* *più f*

*pizz.* *p*

*arco* *f* *ff* *Viola*

21

*pp* *pp* *cresc. sf*

2. Scene.

*f* *Horn* *ff* *Hoi-ho— hoi-ho*

*Gemächlich bewegt. Moderato.*

*p*

22

*poco cresc.* *pizz.* *p* *arco* *f* *f* *f*

*più f* *mf*

*f* *f*

CONTRABASSO.

First musical staff with bass clef and key signature of two sharps (F# and C#). It contains a series of eighth notes and quarter notes, some with triplets. The dynamic marking *sempre ff* is placed below the staff.

Second musical staff, starting with a boxed measure number 23. It features a triplet of eighth notes followed by quarter notes. The dynamic marking *ff* is present.

Third musical staff, starting with a boxed measure number 1. The tempo instruction *Etwas mässiger. (Un poco meno mosso.)* is written above. The staff includes *pizz.* and *arco* markings. Dynamic markings *p* and *ff* are used.

Fourth musical staff, continuing the piece with *pizz.* and *arco* markings. Dynamic markings *p* and *ff* are present.

Fifth musical staff, starting with a boxed measure number 24. It includes *pizz.* and *arco* markings. Dynamic markings *f*, *p*, and *p cresc.* are used.

Sixth musical staff, featuring a *fp* dynamic marking and a *dim.* instruction. It includes a triplet of eighth notes.

Seventh musical staff, starting with a boxed measure number 25. The tempo instruction *Ruhig. (Tranquillo.)* is written above. It includes *cresc.*, *sf*, and *p* dynamic markings.

Eighth musical staff, featuring a triplet of eighth notes and dynamic markings *f* and *p*.

Ninth musical staff, including *pizz.* and *arco* markings. Dynamic markings *p*, *cresc.*, and *f* are present.

Tenth musical staff, starting with a boxed measure number 26. It includes *cresc.* and *f* dynamic markings.

Eleventh musical staff, featuring the tempo instruction *Bewegter. (Più animato.)* and *arco* marking. It includes *stacc.* and *fp* dynamic markings.

Twelfth musical staff, starting with a boxed measure number 16. It includes *arco* marking and dynamic markings *più p*, *p*, *pp*, and *f*. The instruction *Etwas zurückhaltend. (Un poco meno mosso.)* is written above.

CONTRABASSO.

*Mässig. (Moderato.)* **pizz.** **4** **27** **7** *Etwas breit. (Un poco sostenuto)*

Vc. *sf* *p* *f* *f*

*cresc.* *p* *cresc.* *p*

**28** *p stacc.* *cresc.* *f* *pizz.* *arco*

*p* *cresc.* *p cresc.* *f*

*arco* *p* *cresc.* *p cresc.* *f*

**29** *Mässig. (Moderato.)* **9** **30** **15**

*<sf>* *sf* *sf* Ring und Tarn-helm, trugst du nun

**31** fort? das Vöglein hörtest du Siegfried oh, traute Siegfried nicht Mi-mel

Vc. *p* Es mahnte dich gut? *pp cresc.* *p* *p* *sf* *sf p* *f*

**32** *f* *dim.* *p* *pizz.* **1**

*1* *pizz.* **3** **2** *allmählich mehr zurückh. (rall.)* *nur 4* *arco*

Cl. 2 Horn *pp*

**33** **14** *pp* *Tutti* *p* *sf* *p*

weckt er die Braut Brünnhil-de wäre dann sein!



CONTRABASSO.

34

*cresc. fp cresc. - f pizz. 1 arco cresc. - fp*

*cresc. fp cresc. - f dim.*

*Gemächlich im Zeitmaass. (Moderato.)*

35

*Viol. 1. In lichter pp 3 arco p f*

*Lebhaft. (Animato.)*

36

*f 3 2 Was hör ich! f Ve. ff*

*ff più f ff*

*Mässig langsam. (Moderato.)*

*ff ff f dim. -*

*1 nur 4 Tutti p cresc. ff*

*Sehr langsam und feierlich. (Molto lento e solenne.)*

*nur 4 dim. - p rall.*

37

*a tempo Viol. Tutti trom. nur 4 pizz. 7 5 pp*

39

*1 Tutti arco da lacht ihm Brünnhil cresc. più f ff 4. p 1 arco pp*

*Etw. zurückh. (Un poco riten.)*

40

*pizz. 2 4 Tutti pizz. 4 4 pp pp*

# CONTRABASSO.

arco *Feierlich. (Lugubre.)*

*pv* *cresc.* *ff* *dim.*

*pizz.* *arco* *pizz.*

*p* *ff* *ff* *p*

*arco* *pizz.* *arco*

*pp* *pp ausdrucksv. (espressivo.)* *poco f dim.*

**41** *ausdrucksvoll. (espressivo.)*

*p* *pp* *cresc.* *più cresc. f* *più f*

**42**

*ff* *dim.* *p*

*arco*

*p* *cresc.* *f* *p* *cresc.*

*ff* *dim.*

**43**

*p* *cresc.* *f* *p* *cresc.* *f* *ff*

*ff* *ff* *ff*

**44** *pizz.* *arco*

*ff* *dim.* *p* *pp* *pp* *cresc.*

## 3. Scene.

*zurückhaltend. pizz. (riten.) con Sord.* *Allmählich etwas bewegter. arco (Poco a poco animato.)*

*p* *p* *pp* *poco cresc.*

# CONTRABASSO.

*Mässig. (Moderato.)* *Etwas beschleunigend. (Poco stringendo.)*

*dim.* *Vc.* *poco sf* *p* *cresc.* *sf* *pizz.*

*rall. Mässig. (Moderato.)* *pizz.* *7* *BassCl.* *pp* *Leer das Ge-*

*nur 2* *pizz.* *1* *5* *Tutti* *arco* *p* *senza Sord.* *p* *Bewegt und immer bezeugter. (Sempre più animato)*

*fp* *fp* *fp* *p* *cresc.*

*sf* *p* *sf* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *dim.* *p* *arco* *p* *cresc.* *cresc.*

*f* *f* *f* *f* *f* *f* *Vc.*

*p* *sf dim.* *sf* *p* *sf* *p*

*sf* *p* *pizz.* *arco* *Moderato*

*poco rall.* *pizz.* *più p* *p*

CONTRABASSO.

Lebhaft. (Animato)

arco

pp cresc. f ff

f ff

47

p < sf > p < sf > sf più f f f più f

Ve. ff div. fp cresc.

fp cresc. f più f f p f fp cresc.

f più f fp

f fp

f più f

48

più f ff

con Sord. PP

PP pococresc. poco f dim.

senza Sord. 49

sf dim. p

p p < f > p f >

wür-di-ge Klage des

höchsten Hel-den werth

ver-hetztest, weh dassdudem

Mässiger. (Moderato)

CONTRABASSO.

**50** *Wieder lebhaft. (Vivace.)*

*f* *p* Brünnhild war die Trau-te, die durch den  
*rall.* *p* Trank er-ver- *più p* Ve.  
*div.* *p* *p marc.* *p* *p* *Sehr bfeit und langsamer als zuvor. (Molto largamente più lento.)*  
*p* *p* **51** *pizz.* *arco* *f* *f* *dim.*  
*p* *p* **52** *Ve* *f* *dim.*  
*cresc.* *f* *f* *p*  
*cresc.* *f* *dim.*  
*nur 4* *pizz.* **53** *Ve.* *Ve.*  
*pizz.* *rit.* *a tempo* *arco* *f* *p* *f* *fp*  
Tutti *sf* *p* *cresc.* *f* *p* *f* *fp*  
*Animato* *zurückh. (riten.)* *Belebend. (Animato.)* *Sehlbhaft. (Molto vivace.)*  
*f* *fp* *ff* *fp* *f* *fp* *ff* *dim.*  
*zurückhaltend. (riten.) (Molto lento.)* *Lebhaft, doch nicht schnell. (Allegro ma non troppo.)*  
**54** *f* *f* *f* *f* *sf* *sf* *ff*  
*Immer feierlicher. (Sempre più maestoso.)* **55** *pizz.*  
*1* *2* *2*  
Wisst ihr, wie das ward? *p*

# CONTRABASSO.

*arco* *ausdrucksvoll.*  
*pp* *dim.* *p (espress.)* *p*

*Belebend. (Animando.)*  
*p* **56** *p* *p* *cresc.* *accel.  $\text{pizz.}$*

*rall.* **57** *pizz.*  
*f* der Reinste ver-rathen, dass wissend würde ein *p*

*pizz.* *con Sord.* *arco*  
 6 *pp* Al-les weiss ich, Al-les ward mir nun *p* hör ich rauschen

**58** *pizz.* *rit.* *rit.* *Sehr langsam. (molto lento.)*  
*pp* *pp* *pp*

**59** *pizz.* *arco* *Tempo I. (Maestoso.)*  
*pp* *pp* *p* *p*

*pizz.* *arco*  
*più p* *pp* *sf* *sf* *sf dim.*

**60** *Mässig. (Moderato.)* 4  
*p* des Rhei-nes schwimmende Töchter, *pp* *p*

**61** *accel.* *rall.* **62** *Mässig. (Moderato.)*  
*più p* *p* *sf* *p* *pizz. p*

**63** *arco*  
*p* *pp* *sf dim.* *p* *Vc.*

**64** *Lebhaft. (Animato.)* **65**  
*ff* *f Vc.* *p*

*Noch etwas gedrängter. (Encora più mosso.)* **66**  
*sf* *f* *dim.* *p* *cresc.* *f*

CONTRABASSO.

pizz. arco  
p ff

67 4 3 4 3 1 Brunnh.  
Sei mir ge - grüsst Weisst du auch mein Freund, wohin ich dich

68 pizz.  
füh-re? f p p cresc. poco f p

arco 5 Ve. f f p

p p p p cresc.

69 f p f p

Schneller.  
(Più animato.) 70 Tempo I.  
più f Ve. ff ff ff

ff ff

Allmählich im Zeitmaass zurückhaltend.  
(Poco a poco meno mosso.)  
f più f

71 più f

ff

CONTRABASSO.

72 *pizz.*

73 *p* *Vc.* *pizz.* *p* *cresc.*

*f* *dim.* *p*

74 *arco* *f* *sf* *sf* *ff*

*ff* *ff*

*ff*

75 *sempre ff* *ff*

*zurückhaltend. (riten.)*

*dim.* *p* *p* *ff*

Fine.